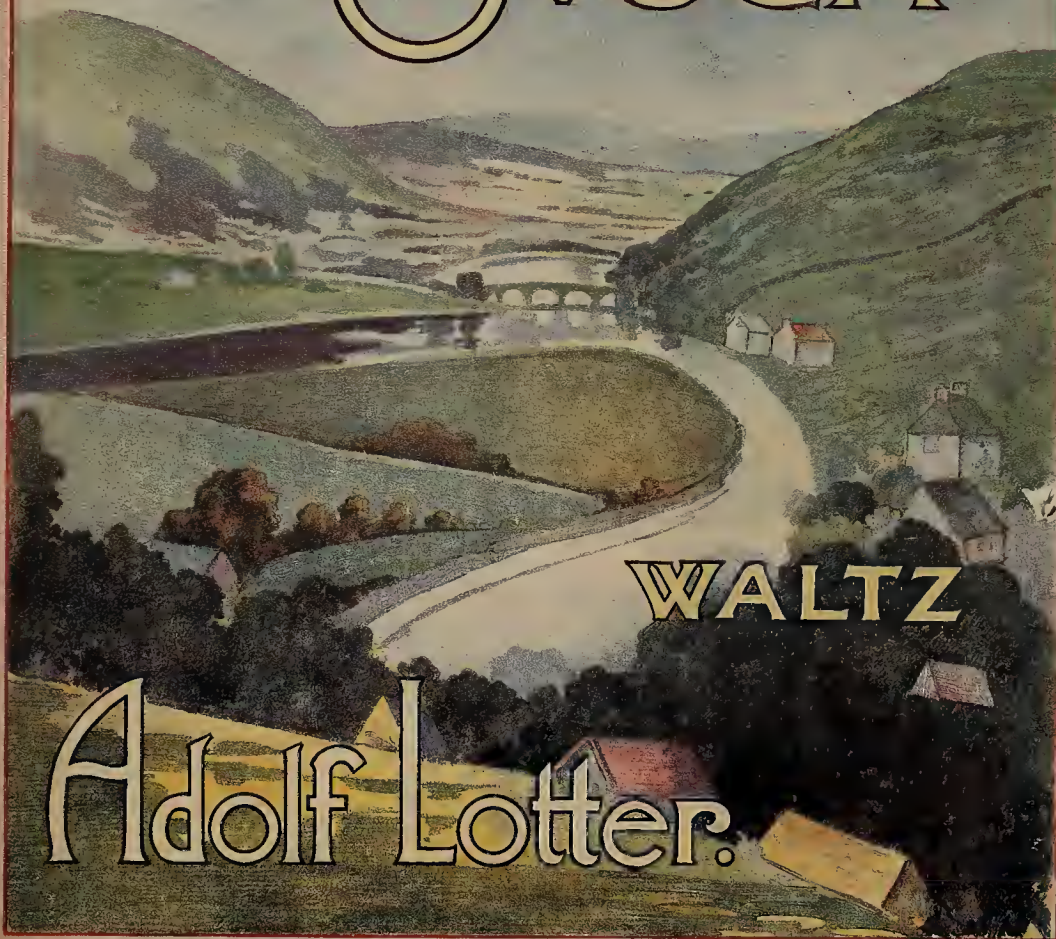


In Sweet OVOCA



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IN SWEET OVOCA.

VALSE.

Introd.
Andantino semplice.

ADOLF LOTTER.

Piano.

The musical score is written for piano in 6/8 time. It begins with an introduction in Andantino semplice. The first system is marked 'p' (piano). The second system continues the melody. The third system includes a 'p' marking and a 'mf' (mezzo-forte) marking. The fourth system is marked 'Tempo di Valse.' and 'mf'. The fifth system is marked 'poco rit.' and 'p'.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

Valse.

3

The musical score is for a waltz in 3/4 time, key of D major. It consists of five systems of piano and violin staves. The piano part features chords and single notes, while the violin part has melodic lines with slurs and accents. Dynamics include *f*, *ben marcato*, *p*, and *mf*.

System 1: Piano part starts with a forte (*f*) dynamic and a *ben marcato* instruction. The violin part has a melodic line with slurs and accents.

System 2: The piano part continues with chords and single notes. The violin part has a melodic line with slurs and accents.

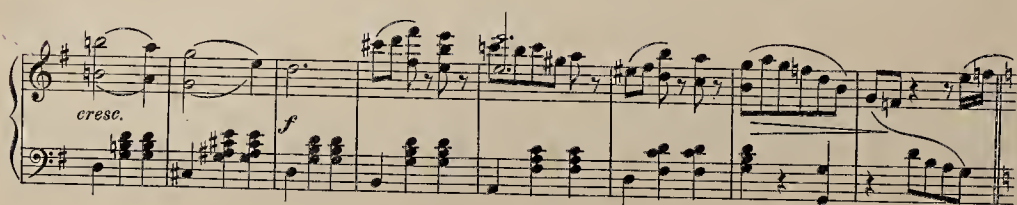
System 3: The piano part starts with a piano (*p*) dynamic. The violin part has a melodic line with slurs and accents.

System 4: The piano part continues with chords and single notes. The violin part has a melodic line with slurs and accents.

System 5: The piano part ends with a mezzo-forte (*mf*) dynamic. The violin part has a melodic line with slurs and accents.

A handwritten musical score on six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melodic line in the treble and a harmonic accompaniment in the bass. The second system includes dynamic markings *f* and *mf*. The third system shows a melodic line with a trill-like figure. The fourth system features a melodic line with a trill-like figure. The fifth system includes a dynamic marking *ff*. The sixth system continues the melodic and harmonic development. The handwriting is in ink on aged paper.





The musical score consists of six systems of staves. The first system shows a melody in the treble clef and a bass line in the bass clef, with dynamics *mf* and *f*. The second system includes the instruction *ben marcato*. The third system features a *p* (piano) dynamic. The fourth system continues the piece. The fifth system is marked *animato* and *f*. The sixth system concludes with a *ff* (fortissimo) dynamic and a final cadence.

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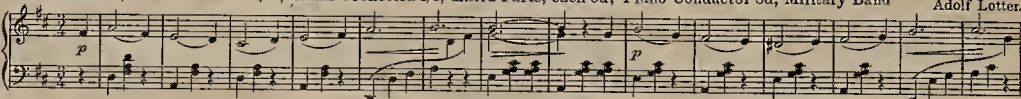


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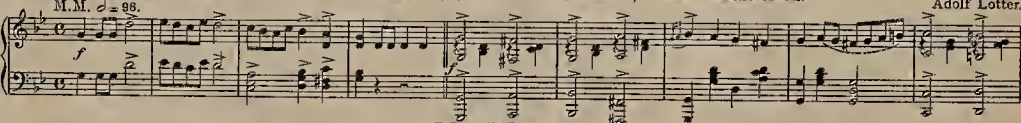
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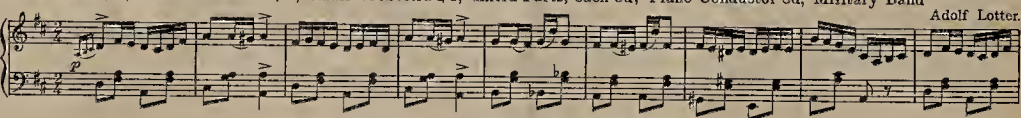


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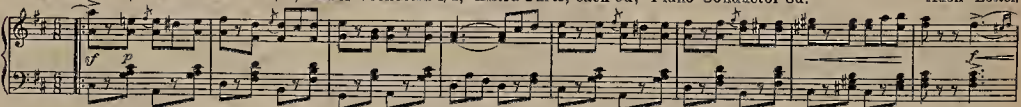


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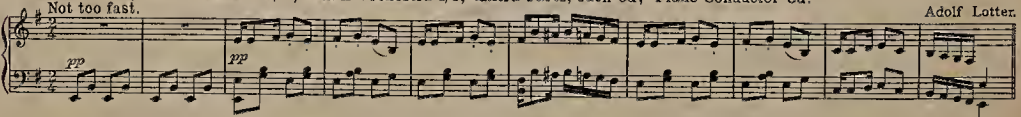


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